

The Call of the Ocean

For reed quintet

A

Misterioso (♩ = 72)

The musical score is arranged in five systems, each containing five staves for Oboe, Clarinet, Bass Clarinet, Alto Sax, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Misterioso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'pp' (pianissimo) for the Oboe, Clarinet, and Bassoon parts. The score begins with a boxed letter 'A' above the first measure. The first system covers measures 1 through 7. The second system begins at measure 8 and continues through measure 14. The Oboe part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with similar phrasing. The Bass Clarinet and Bassoon parts have more rhythmic and harmonic roles, with the Bassoon playing a steady eighth-note accompaniment in the second system.

14

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

p

pp

20

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

p

p

pp

p

pp

26

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

pp

p

pp

p

pp

p

pp

p

B

31

♩ = 105

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

p *mp* *p*

36

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

p *mf* *mp* *mf*

40

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

mp *mf* *mp* *mf* *mf*

45

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

mp *mf* *mp* *mf* *mp* *mf*

50

Oboe
mp *mf* *mf* *mp* *mf*

Clarinet
mp *mf* *mf*

Bass Clarinet
mp *mf* *mf*

Alto Sax
mp *mf* *mf*

Bassoon
mp *mf* *mp* *mf* *mp*

55

Oboe
mp *mf* *mp* *mf*

Clarinet
 - - - -

Bass Clarinet
 - - - -

Alto Sax
 - - - -

Bassoon
mf *mp* *mf* *mp*

59

Oboe
mf *mp* *mf* *mp*

Clarinet
mf *mf* *mf* *mp*

Bass Clarinet
mf *mf* *mf* *mp*

Alto Sax
mf *mf* *mf* *mp*

Bassoon
mf *mp* *mf* *mp*

65

Oboe *mp*

Clarinet

Bass Clarinet *mp*

Alto Sax

Bassoon

cresc.

cresc.

cresc.

mp cresc.

cresc.

69

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

73

Oboe *mf*

Clarinet *mf*

Bass Clarinet *mf*

Alto Sax

Bassoon *f*

f

mf

f

mf

79

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

f *mf* *f* *mp* *mf*

85

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mp *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf*

88

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

mf *mp* *mf* *f* *f* *f*

93

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

97

Oboe *mf*

Clarinet *f* *mf* *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

Alto Sax *mf* *f* *mf* *f*

Bassoon *f* *mf* *f* *mf* *f* *mf*

100

Oboe *f* *p*

Clarinet *mf* *f* *p*

Bass Clarinet *mf* *f*

Alto Sax *mf* *f* *p* 8va ----

Bassoon *f* *mf* *f*

C

$\bullet = 67$

106

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

mp *p* *pp* *mp* *pp* *p*

mp *p* *pp* *mp* *pp* *p*

pp *mp* *pp* *p*

mp *pp* *mp* *pp* *p*

p *mp* *p* *mp* *mp*

D

112 Con fuoco (♩ = 157)

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

Marcato

Marcato

Marcato

Marcato

mf *f*

p *f*

118

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

This system of music covers measures 118 to 123. The Oboe part begins with a rest in measure 118, then enters in measure 119 with a dynamic marking of *f*. The Clarinet, Bass Clarinet, Alto Sax, and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet and Alto Sax parts feature slurs and accents. The Bassoon part includes a sharp sign in measure 120.

124

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

This system of music covers measures 124 to 129. The Oboe part continues its melodic line with slurs and accents. The Clarinet and Alto Sax parts maintain their rhythmic patterns with various slurs and accents. The Bassoon part continues with eighth notes and includes a sharp sign in measure 125.

130

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

This system of music covers measures 130 to 135. The Oboe part has a rest in measure 131. The Clarinet and Alto Sax parts continue with their rhythmic accompaniment. The Bassoon part includes a sharp sign in measure 132.

136

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

142

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

147

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

153

Oboe
Clarinet
Bass Clarinet
Alto Sax
Bassoon

This system of music covers measures 153 to 158. It features five staves: Oboe, Clarinet, Bass Clarinet, Alto Sax, and Bassoon. The Oboe part begins with a melodic line that includes a half note with a flat and a quarter note with a flat. The woodwind parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The time signature is 2/4.

159

Oboe
Clarinet
Bass Clarinet
Alto Sax
Bassoon

This system of music covers measures 159 to 164. The Oboe part continues with a melodic line, featuring a quarter rest in measure 160. The woodwind parts continue with their respective rhythmic patterns. The time signature is 2/4.

165

Oboe
Clarinet
Bass Clarinet
Alto Sax
Bassoon

This system of music covers measures 165 to 170. The Oboe part features a melodic line with a half note and a quarter note. The woodwind parts continue with their respective rhythmic patterns. The time signature is 2/4.

171

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

178

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

186

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

192

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

197

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

202

Misterioso (♩ = 59)

Oboe

Clarinet

Bass Clarinet

Alto Sax

Bassoon

ffp *pp*

ffp *pp*

ffp

ffp

ffp *p*