

Etérea

For string quartet

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A **Con Sentimento** Tempo Rubato (♩ = 67)

Violin I
Violin II
Viola
Cello

Violin I: *p*
Violin II: *p*
Viola: *p*
Cello: *p*

Measures 1-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *p* (piano) for all instruments.

Violin I
Violin II
Viola
Cello

Measures 10-17. The score continues with various melodic lines and a triplet in the Viola part at measure 14.

Violin I
Violin II
Viola
Cello

Measures 18-25. The score features dynamic markings *pp* (pianissimo) and *mp* (mezzo-piano). The Viola part includes a triplet at measure 19 and a *pizz.* (pizzicato) marking at measure 24.

B

26

Violin I

Violin II

Viola

Cello

Mod. Ord.

p *mp*

C

33

Violin I

Violin II

Viola

Cello

Con Spirito

L'istesso tempo (♩ = 67)

mf

Con Spirito

Con Spirito

Con Spirito

mf

mf

40

Violin I

Violin II

Viola

Cello

3

3

44

Violin I

Violin II

Viola

Cello

Spiccato

48

8va

Violin I

Violin II

Viola

Cello

D

50

Violin I

Violin II

Viola

Cello

cresc.

pizz.

Mod. Ord.

Spiccato

cresc.

53

Violin I

Violin II

Viola

Cello

pizz.

Mod. Ord.

56

Violin I

Violin II

Viola

Cello

8va

58

Violin I

Violin II

Viola

Cello

8va

E Teneramente

Tempo Rubato (♩ = 67)

Sul tasto

60

Violin I *ff* *pp*

Violin II *ff* *pp* Sul tasto

Viola *ff* *pp* Sul tasto Solo ad lib *p*

Cello *ff* *pp* Sul tasto

Detailed description: This system covers measures 60 to 65. It features four staves: Violin I, Violin II, Viola, and Cello. Measures 60-65 show a transition from a fast, rhythmic passage to a slower, more lyrical section. Dynamics range from fortissimo (ff) to pianissimo (pp). The instruction 'Sul tasto' is present for Violin II, Viola, and Cello. A 'Solo ad lib' instruction is given to the Viola in measure 64. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4.

66

Violin I *p*

Violin II *p*

Viola *mp* *p*

Cello *p*

Detailed description: This system covers measures 66 to 72. The music is characterized by sustained chords and melodic lines. Dynamics are mostly piano (p) and mezzo-piano (mp). The Viola part includes triplet markings. The key signature and time signature remain the same as in the previous system.

73

Violin I *pp*

Violin II *pp*

Viola *p*

Cello *pp*

Detailed description: This system covers measures 73 to 78. The music continues with sustained textures. Dynamics include pianissimo (pp) and piano (p). The Viola part features triplet markings. The key signature and time signature are consistent with the rest of the page.

78

Violin I

Violin II

Viola

Cello

Violin I: *mp* *p* *mp* *mp*

Violin II: *mp* *p* *mp* *mp*

Viola: *mp* *p* *mp*

Cello: *mp* *p* *mp* *mp*

Measures 78-83. The score is in G minor (three flats). It features a string quartet with dynamic markings of *mp* and *p*. Trills and triplets are present in the Violin II, Viola, and Cello parts.

84

Violin I

Violin II

Viola

Cello

Solo ad lib

Violin I: *p* *pp* *mp* *pp*

Violin II: *p* *pp* *mp* *pp*

Viola: *p* *mp* *pp*

Cello: *p* *pp* *mp* *pp*

Measures 84-90. The score continues in G minor. The dynamics range from *p* to *pp*. A "Solo ad lib" instruction is placed above the final measure (84). Trills and triplets are used throughout.

91

Violin I

Violin II

Viola

Cello

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Measures 91-94. The score continues in G minor. The dynamic marking is consistently *p*. Trills and triplets are present in the Violin I, Viola, and Cello parts.

F

96

Violin I

Violin II

Viola

Cello

104

Violin I

Violin II

Viola

Cello

113

Violin I

Violin II

Viola

Cello

mp

119

Violin I

Violin II

Viola

Cello

p

p

p

p

125

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

129

Violin I

Violin II

Viola

Cello

mf

p

mf

p

mf

p

134

Violin I

Violin II

Viola

Cello

pp

pp

pp

pp

3

Detailed description: This is a page of a musical score for a string quartet, measures 134 through 138. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor mode. The Violin I part features a melodic line with a long slur over measures 134-135 and a final note in measure 138. The Violin II part provides harmonic support with chords and a melodic line. The Viola part includes a triplet of eighth notes in measure 135. The Cello part has a simple bass line. All parts end with a *pp* (pianissimo) dynamic marking in measure 138.